

## GRAND QUINTETTE

POUR

deux Flûtes, Violon, Alto

Violoncelle

Composé et Dédicé

à Monsieur Jannet

PAR

VICTOR LEFEBVRE

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Op. 5.

Prix: 9.

*À PARIS, au Magasin de Musique de J. FREY, Place des Victoires N° 8.*M.  
562  
L434

## VIOLONCELLE.

LEFEBVRE

QUINTETTO.

Op. 5.

fff *pp* poco più *f* *f* *pp*

*vigoroso.* *pp*

*cres.* *f* *ff*

*pp* *cres* *rf* *cres* *ff*

*dolce* *pp* *cres*

*rf* *p* *rf* *dolce.*

*cres.* *ff* *6*

*cres.* *Solo* *2<sup>e</sup> corde.* *dolce e espressivo.* *ff*

*cres.* *pp* *cres*

*rf* *fff* *f* *pp*

*pp* *cres*

Violoncello musical score page 5, measures 548-600. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics and articulations.

Measures 548-550: *p* (piano), *ppp* (pianissimo), *f* (forte).

Measures 551-553: *f* (forte).

Measures 554-556: *pp* (pianissimo), *cres* (crescendo), *f* (forte).

Measures 557-559: *ff* (fortissimo), *pp* (pianissimo), *toujours pp* (always pianissimo).

Measures 560-562: *cres* (crescendo), *ff* (fortissimo), *f* (forte), *ff* (fortissimo).

Measures 563-565: *ff* (fortissimo).

Measures 566-568: *ff* (fortissimo), *pizz* (pizzicato), *arco* (arco), *pizz* (pizzicato).

Measures 569-571: *fff* (fortississimo).

Measures 572-574: *fff* (fortississimo), *b2* (second flat), *b5* (fifth flat).

Measures 575-577: *pp* (pianissimo), *ppp* (pianissimo).

Measures 578-580: *pp* (pianissimo), *ppp* (pianissimo).

Measures 581-583: *pp* (pianissimo), *ppp* (pianissimo).

Measures 584-586: *pp* (pianissimo), *ppp* (pianissimo).

Measures 587-589: *pp* (pianissimo), *ppp* (pianissimo).

Measures 590-592: *pp* (pianissimo), *ppp* (pianissimo).

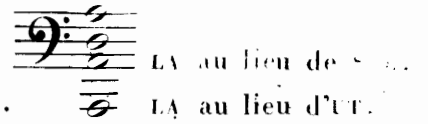
Measures 593-595: *pp* (pianissimo), *ppp* (pianissimo).

Measures 596-598: *pp* (pianissimo), *ppp* (pianissimo).

Measures 599-600: *pp* (pianissimo), *ppp* (pianissimo).

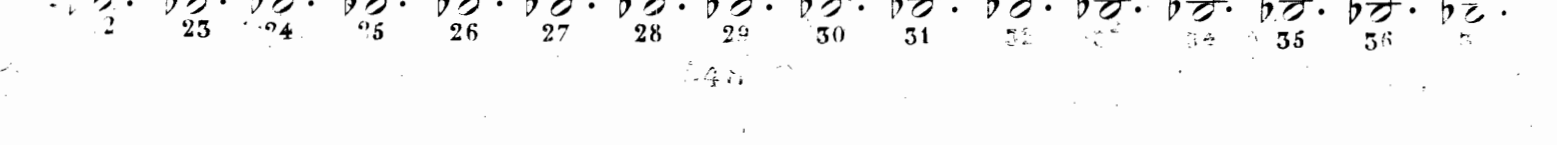
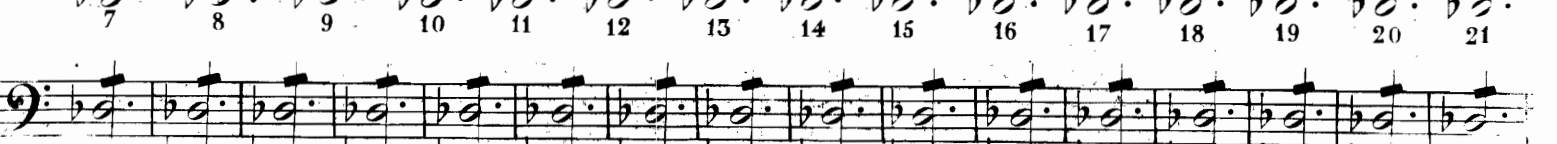
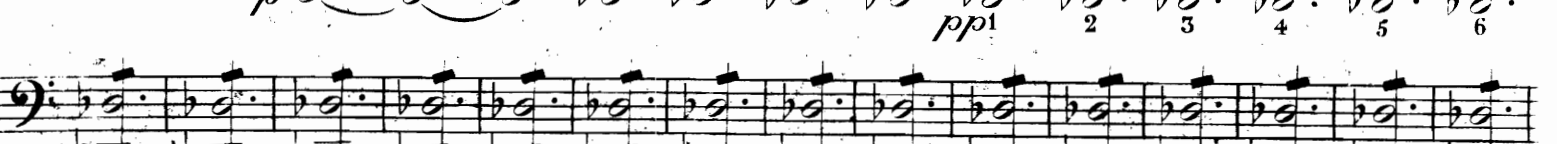
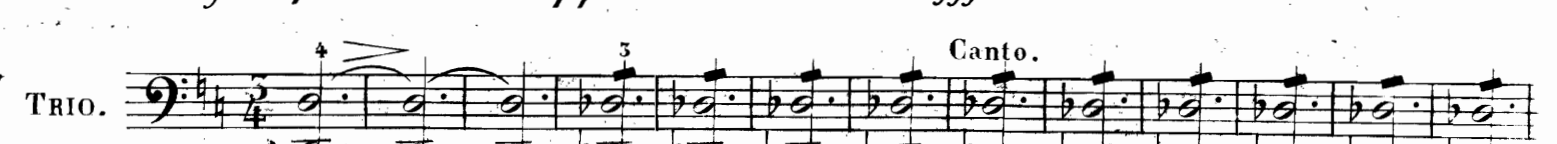
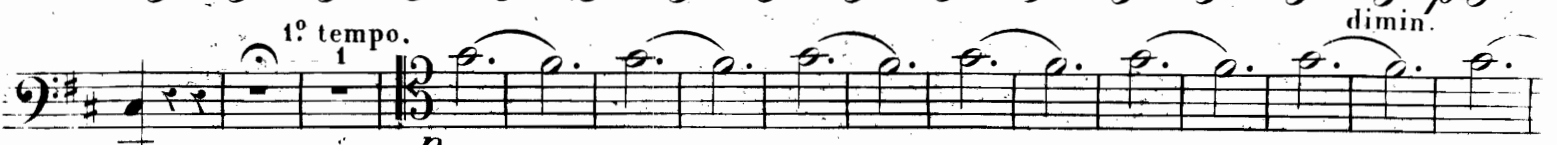
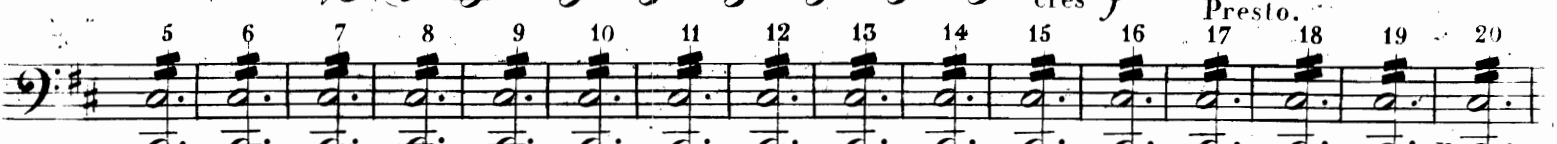
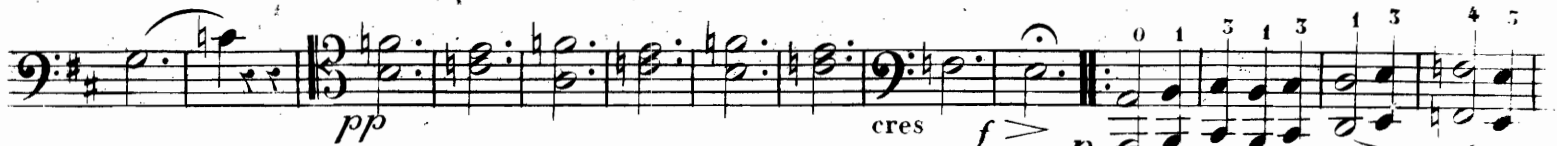
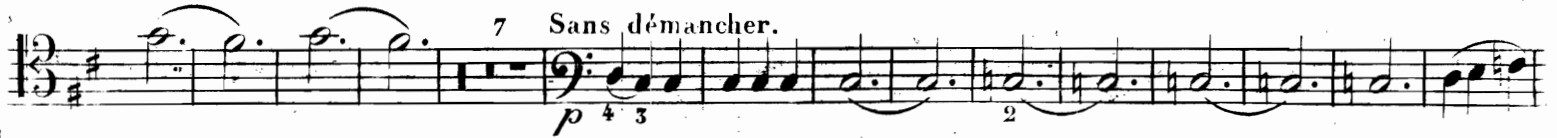
# VOLONCELLE.

Il faut pour jouer ce menuet accorder la basse de la manière suivante  
et jouer du même doigt sur les deux grosses cordes quand il y a des octaves.



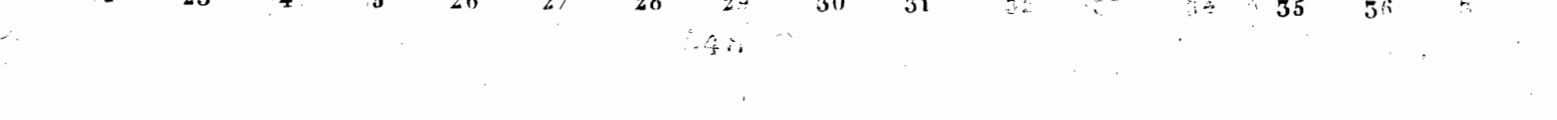
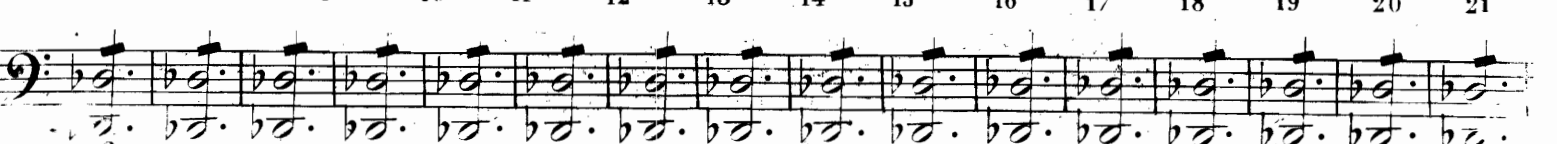
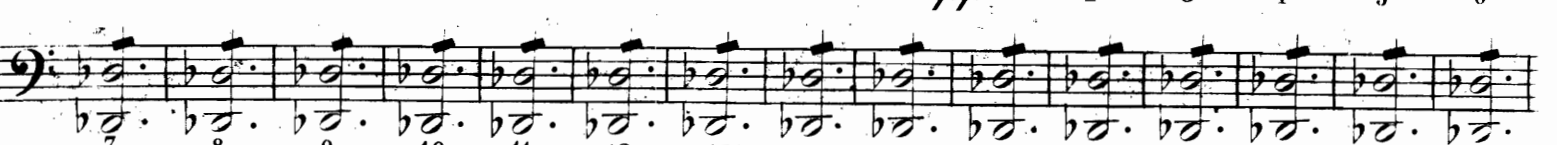
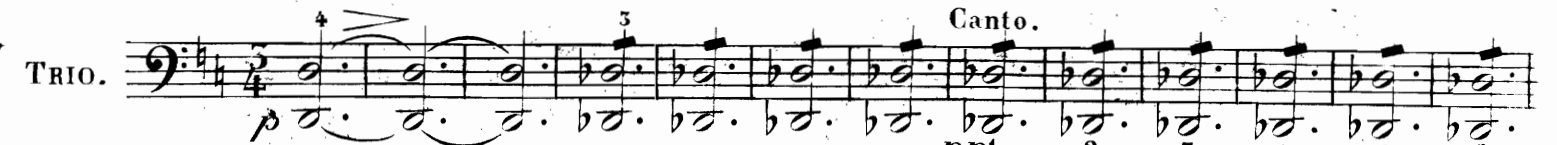
## MINUETTO Poco vivace.

Sourdine obligée.



## TRIO.

Canto.



38 39 40 *rf* *cres* *f*

*dimin* 1 0 1 *Flûte. 1º tempo.*

*p* *pp* *pp* *fff*

Andantino poco allegretto.

Solo. Semplice.

Rétablissez  
l'accord ordinaire.*ff* Sans sourdine.*cres*

*ppp* *dol.* *pizz.* *arco.* *p* *mf*

*cres* *pp*

# VICINCELL.

*rf* *mf* *pp* *ff* tremolo.  
*ff* *ff* *pp* *pp* *dolce.*  
*rf* *cres.* *dimin.* *pp*  
*sostenuto.* *fff*  
*fpp* *pp*  
*pp* *p*  
*ppp* *ppp*  
*ppp* *ppp*  
*f* *mf* *f* *mf* *pp* Solo.  
*f* *mf* *f* *mf* *pp*

Presto con fuoco  
e deliro.

*ff* *p* *pp*  
*dimin.*

# VIOLOCELLO

Musical score for Violoncello, page 548. The score consists of 13 staves of music in bass clef. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and fingerings.

Dynamics and markings include: *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), *rf* (ritardando), *cres* (crescendo), and *f* (forte).

Fingerings are indicated by numbers 1 through 6 above the notes.

The score features a variety of musical notations, including slurs, accents, and dynamic markings.



# VIOLONCELLE.

*pizz.*  
*pp*

*arco.*  
*pp* *fff* *ff* *fff*

*ff*

*ff*

*ff*

*f* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.*

*arco.* *pizz.* *arco.* *pp*

*cres.* *pp* *rf*

*pp* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 *rf*



# VOLONCELLO

3

ff

dim.

pp

ff

p

pp

rf

cres

p

rf

pp

rf

pp

ff

ff

fff

rf

fff